

Historical Costume Supervisor - Job Description and application information

At Spinning Wheel Theatre, we're passionate about providing our audiences with the opportunity to experience and participate in high quality, vibrant and accessible theatre on their doorstep. We believe theatre is an activity for all, so incorporate multi-rolling performances, puppetry, song, and accessible devices such as Makaton signing and relaxed performance spaces to create magical worlds which welcome young audiences to engage in shared cultural experiences.

Alongside our touring work, we create bespoke community and schools' projects, providing opportunities to explore creativity, acquire new skills, build confidence, improve well-being and meet new people.

Let's Make History! is a new project for 2024 supported by the Heritage Lottery Fund. We are looking for a freelance historical costume supervisor as part of this project.

You will be in overall charge of managing the costume elements of the project, and will need excellent communication and time management skills, as well as considerable experience in period costume and costume making. You will be based in East Anglia.

Duties include:

- Working with the designer to understand the costume designs, to help deliver the final physical products. Source or make pieces of historically accurate costume
- Carrying out costume fittings with performers during rehearsals.
- Ensure the continued quality, durability and cleanliness of costumes throughout the delivery of the project.

Timeline: the project will run from January to August 2024

Fee: £1090, plus travel expenses paid at 45p per mile.

To apply: please send a statement (written, video or audio) telling us why this role would suit you, and a CV, to becca@spinningwheeltheatre.com. Deadline for applications is Friday 26th January at 5pm.

